

# Toque por Buleria

www.classclef.com

Luis Maravilla (1914–2000)

Standard tuning

♩ = 250

N-Gt

*f*  
Capo. fret 3

TAB

TAB

TAB

13

1a Falseta

TAB

18

TAB



47

TAB

0	0	0	0	0	0	0	0	(0)	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	(2)							
2	2	2	2	2	2	2	2	(2)							
									3	1	0	3	1	0	1 3 0

52

TAB

3	1	3	0	2	0	3	1	3	0	2	0	2	0	0	2	0	3	1	3	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

56

TAB

2	2	2	2	3	3	3	3	3	3	3														
0	2	0	0	2	0	0	2	0	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	
0	2	0	0	2	0	3	1	3	0	1	0	(0)												

61

3a Falseta

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	2
2	2	2	2	3	2	2	2	2	2	2	2	2	2			
2	2	2	2	0	2	2	2	2	2	2	2	2	2			
				1												

66

TAB

0	3	2	0	4	0	2	2	2	2	2	0	4	2	0	3	2	0	3	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---





120

T  
A  
B

0 2 3 | 3 1 0 4 0 1 | 3 0 3 1 0 4 | 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

125

T  
A  
B

0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2 2 2 2 | 3 3 3 3 3 3 3 3 2 2 2 2 | 3 3 3 3 3 3 3 3 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 3 3 3 3 3 3 3 3

2 2 2 2 | 0 0 0 0 0 0 0 0 2 2 2 2 | 0 0 0 0 0 0 0 0 2 2 2 2 | 2 2 2 2 0 0 0 0 1 1 1 1

7a Falseta

128

T  
A  
B

0 0 | 2 0 2 0 4 | 0 2 0 2 0 4 | 4 0 2 0 2 | 0 4

3 2 | 2 0 2 0 4 | 0 2 0 2 0 4 | 4 0 2 0 2 | 0 4

3 3 | 2 0 2 0 4 | 0 2 0 2 0 4 | 4 0 2 0 2 | 0 4

1 2 | 2 0 2 0 4 | 0 2 0 2 0 4 | 4 0 2 0 2 | 0 4

133

T  
A  
B

2 0 2 0 4 | 0 2 0 2 0 4 | 4 | 0 0 2 2 | 1 3 0 2 3 2

2 0 2 0 4 | 0 2 0 2 0 4 | 4 | 2 2 2 2 | 1 3 0 2 3 2

2 0 2 0 4 | 0 2 0 2 0 4 | 4 | 2 2 2 2 | 1 3 0 2 3 2

2 0 2 0 4 | 0 2 0 2 0 4 | 4 | 2 2 2 2 | 1 3 0 2 3 2

138

T  
A  
B

0 3 3 | 3 3 0 1 2 1 | 0 3 2 | 3 0 1 3 0 2 | 0 3 1 0 4 1



165

TAB

5-5-5-5-5 | 3-1 4 | 3-2-1 | (1) 0 | 0-3 | 1-3 1-3-1 | 3 3-1 3

171

TAB

3 3 1 | (1) | 2-3 0-2-0-2 | 0 3-2-0 | 3-1 | 0 | 3 3 3 3

3 | (3)-1-0-1-3 | 0 | 2-3 0-2-0-2 | 0 3-2-0 | 3-1 | 0 | 2 2 2 2

176

TAB

3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 2 2 2 | 2 2 2 2 | 1 1 1 1 | 2 2 2 2 | 1 1 1 1 | 2 2 2 2

179

TAB

0 0 0 0 0 0 | 0 0 | 0 0 0 0 | 0 | 0 0 0 0 0 0

2 2 2 2 2 2 | 2 2 | 2 2 2 2 2 2 | 2 | 2 2 2 2 2 2

1 1 1 1 | 1 2 | 2 2 2 2 | 2 | 2 2 2 2 2 2

184

9a Falseta

TAB

0 0 0 0 | 2 0 | 5 4 7 5 | 2 2 2 2 2 2 | 2

2 2 2 2 | 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2

2 2 2 2 | 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0



189

T  
A  
B

195

T  
A  
B

200

T  
A  
B

205

T  
A  
B

209

T  
A  
B

213

TAB

2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

217

10a Falseta

TAB

0	0	0	0	0	0	0	0	0	0	3	5	3	2	5	4	5	2	3	5	3	2
2	3	3	3	3	2	2	2	2	2												
2	0	0	0	0	2	2	2	2	2												
2	2	2	2	2	2	2	2	2	2												

221

TAB

3	5	3	2	5	4	5	2	3	5	3	5	2	2	2	2	2	2	2	2	2	2	5	7	5	4	7	6
													2	3	3	3	3	3	3	3	3						
													4	4	4	4	4	4	4	4	4						
													5	5	5	5	5	5	5	5	5						

226

TAB

7	4	5	7	5	4	5	7	5	4	7	6	7	4	5	7	5	7	4	4	4	4	4	4	4	4	4	4
													4	4	4	4	4	4	4	4	4						
													5	5	5	5	5	5	5	5	5						
													6	6	6	6	6	6	6	6	6						
													7	7	7	7	7	7	7	7	7						

231

TAB

3	2	3	0	2	3	0	2	4	2	0	3	2	0	2	3	0	2	0	3	0	3	0	2	0	3	0	

23#

TAB

2-0	3-2-0	2	1	4-2-0	4-2	0	0-0-0-0	0-0-0-0	0-0-0-0
							3-3-3-3	2-2-2-2	2-2-2-2
							1-1-1-1	2-2-2-2	2-2-2-2
							0-0-0-0	2-2-2-2	0-0-0-0
							0-2-2-2	0-0-0-0	2-2-2-2

240

TAB

0	0-0-0	0-0-0	0
2	3-3-3	3-3-3	2
2	1-1-1	1-1-1	2
2	0-0-0	0-0-0	2
0	2-2-2	2-2-2	0